

## Research on the Construction of Environmental Design Specialty under the Background of Artisan Integration

Yin Ni

Xi'an Institute of Finance and Economics Xingzhi School, Xi'an, China

**Keywords:** Integration of Craftsmen; Specialty of Environmental Design Characteristics; Construction

**Abstract:** With the improvement of people's living environment requirements, the prospect of the specialty of environmental design features is very promising. This paper introduces the aspects of its specialty construction, aiming at taking the specialty construction of environmental design features as an example, leading the talent training mode of the specialty of environmental design characteristics to the direction of specialization. By combining the aesthetic value of the artisan with the practical value, the high degree of unity of function and construction requires a strong creativity, a good aesthetic sense, and a wealth of knowledge. In response to this phenomenon, the environmental design specialty has created its own characteristics in the development route. Under the macro background and conditions under the background of the fusion of artisans, we try to find a teaching method of "artisan fusion" from the independent research design, which fully considers the characteristics of professional construction and returns to the professional design of environmental design.

### 1. Introduction

The specialty of environmental design features is a subject of environmental space developed under the system of art colleges, including the specialty of environmental design features, space design, interior design, architectural design, etc [1]. In the process of development, the specialty of environmental design features has been listed as a specialty urgently needed by the society, and its concept connotation and extension have been enriched and expanded [2]. Today, design has become a decision-making activity in enterprises or all engineering fields, and has become one of the indicators to measure the strength of a city, a region, and a country's economic and cultural competitiveness [3]. Enrich creative thinking and innovative consciousness, and at the same time cultivate how to unify divergent thinking in environmental design specialty, and provide comprehensive thinking training and design methods for follow-up courses and professional design [4]. In fact, the most realistic significance of the research on the professional topics of environmental design features is that the effective solution of the "artisan" designers present in the design field is a discipline closely related to the sustainable development strategy, and it is a survival for human beings. Professional design of environmental integrity [5].

### 2. Materials and Methods

Environmental design specialty is an open system supported and linked by many related disciplines and systems [6]. Essentially, design is innovation, adaptation, gain and beauty. It is a creative activity for human beings to purposefully change the status quo and original things and make them renewed, easy to use, pleasant, beautiful, pleasant and developmental [7]. In the teaching organization, curriculum requirements, curriculum settings to adopt a tight and loose model, we must first standardize the behavior, develop a rigorous learning attitude, and emphasize the free personality of solid foundation. Maximize their perception of the surrounding environment, learn to read the environment and reveal its inner structure and logic behind it. Traditional artisans have always combined the aesthetic value of the environment with the practical value, that is, the high degree of unity of function and construction.

The first principle of curriculum design of environmental design specialty is to train professional design talents who can meet the requirements of current and future social development, which is also the internal driving force to promote the development of environmental design specialty. Employment units are more inclined to choose characteristic talents [8]. At this stage, the talent training mode of the professional design of environmental design is similar, and the setting of the professional system is similar. Therefore, the professional and practical ability are similar. This urges educators to think deeply about the talent training model of environmental design specialty [9]. This feature is a new form created in the open space of the environment. It establishes a new order on the basis of continuation, inheritance and development of the original order. It has an organic connection with the original structural order, but it is different from the past structural order and reflects the dynamic nature of the environment as a whole.

In the process of teaching, we should not only teach the methods, functions and design ideas of environmental design specialty, but also let them design by themselves. Therefore, enough time should be allowed to complete a design work independently. General principles should be observed in the arrangement of topics. The setting of this major can stimulate students' interest, expand their design thinking, encourage students to actively carry out creativity and tap students' personality. For the setting of the major, such as increasing the amount of professional time, subsidizing professional exhibitions, etc. This kind of interrelated learning can promote students' understanding ability and depth of understanding, and then promote the accumulation of education and basic progress, and achieve the desired learning effect. In addition, design criticism can promote the formation of students' aesthetic judgment and cultivate good aesthetic taste.

### **3. Result Analysis and Discussion**

Emphasizing the training of artistic characteristic thinking and the cultivation of humanistic quality, we can get the freedom of emancipation of mind and creation. At the same time, we hope to establish the technical consciousness in the teaching of technology and design. The curriculum design and teaching of environmental design specialty should not only be limited to satisfying technology and methods, but also run through the concept of design throughout the curriculum design and teaching.

On the premise of emphasizing the integration of craftsmen, we must realize that environmental design has strong technical attributes, has a keen artistic sensitivity to use in a rational and rigorous technical category, and discovers and creates the beauty of environmental construction. In addition to the curriculum system setting, the Department of Environmental Design and Specialty conducts various lectures and forum activities, aiming at providing opportunities and spaces for learning at multiple levels and promoting their individual development. The professional discipline of environmental design features combines the overall teaching system with the characteristics of the school, and is committed to becoming a professional teaching system with strong professionalism, distinctive characteristics and innovation.

Familiar with and flexible use of materials is the basic premise of environmental design specialty. The spatial nature of the environment is mostly composed of materials, and the rapid development of new materials makes it necessary for designers to fully grasp the nature of materials in order to carry out design work. Micro-landscape design is the use of small-scale works, presenting different application of environmental design characteristics and expertise, and presenting pre-ideas in physical works. Most of the courses in the course of environmental design and specialty are at the program level, and there are fewer representations of the works. However, contemporary design education pays more attention to the design that can be transformed into visible objects. The professional setting emphasizes the basic professional knowledge and innovative professional knowledge. The curriculum structure undertakes each other, echoes and influences, so that each major plays a role in the student's knowledge structure chain, and promotes the students' self-learning ability and masters the learning method. To enhance the realm of learning.

#### 4. Conclusion

In this paper, the research on the construction of environmental design specialty under the background of artisans' integration, the discussion of communication and scheme, and the coordination of all parties in the process of design engineering construction have become the important work of environmental design specialists, so it is very necessary for the Ministry of Education of Environmental Design specialty to offer this course. Fully considering its own school-running concept and professional orientation, the traditional "craftsman" spirit is gradually cultivated and continued in manual production and material testing. Avoid design work only in the metaphysical concept drawings. Establish an art design education system with its own characteristics and the characteristics of the times. At the same time, we should explore an innovative talent training model that conforms to the rules of environmental design and professional teaching, and ensure that the environmental design specialty is a growing and improving professional. Every step is important, and before that. But it must be certain. The professional research and integration proposed in this project is an in-depth analysis of the major, providing theoretical guidance and good reference for future teaching.

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